



Louth Contemporary Music Society
12a Wilton Green • Lower Point Rd
Dundalk • Co. Louth

Come and sing in a feast of
**RENAISSANCE
CHORAL MUSIC**

influenced by Gregorian Plainchant
by composers such as Josquin des Pres
Anerio, Lassus and Palestrina with
David Vinden of the
British Kodály Society

**THURSDAY 14 FEBRUARY 2008
(Mid Term Break) 2.00- 5.30pm**

**AN TAIN THEATRE
Dundalk Town Hall, Dundalk**

Join us in a choral workshop with David Vinden of the British Kodály Society. David teaches Kodály Musicianship and Choral Conducting at Trinity College of Music and at the Guildhall School of Music and Drama. He is a regular teacher on International Summer Courses at the Kodály Institute in Kecskemét, Hungary, where he trained.

As Arvo Part studied plainsong, Gregorian chant, and the emergence of polyphony in the Renaissance, this workshop will focus on Gregorian chant, plainsong and motets.

- **All participants must be able to sight read.**
- Workshop participants will be able to combine the workshop with the State Choir Latvia performing Arvo Pärt's first Irish Commission in St Patrick's Dundalk on 14 Feb 2008.
- **The workshop costs €40. This includes the choral performance which is priced at €20. Closing date to purchase tickets is 26 January 2008.**
- Tickets are only available by contacting –
 - Eamonn Quinn 00353 86 2632408
 - email: exquinn@mac.com or gemmamurray@mac.com
 - by posting a cheque for €40 with your name and address to Louth Contemporary Music Society at the address above.

**DON'T MISS OUT! PLACES ARE LIMITED.
Materials will be provided for participants.**
